

English

In term 5 we shall be looking at the non-fiction genre of persuasion and creating texts based on our experiences of the residential trip.

In term 6 we will be reading Beowulf by Michael Morpurgo. We will continue to practise the skills of deducing, inferring & interpreting information, events or ideas from a text (reading between the lines). We will be working on understanding why/how authors and poets choose words, layout, sentence structure for effect. Our non-fiction text type will be discussion.

In GPS, we will be looking at parentheses—when to use commas, dashes and brackets as well as colons and semi-colons. We will be using spelling rules to improve our accuracy.

Science

Animals including humans: describe the changes as humans develop to old age. In term 6 we will look at the changes that puberty brings,

How are new materials invented? Can the properties of a material be changed? How would you purify dirt water? What are the differences between melting and dissolving? We will be exploring and experimenting with a range of materials to answer these lines of enquiry.

Geography

We will continue our study of Mountains by looking in more detail at the Alps: identifying types of settlement and land use; economic activity; and evaluating the impact of tourism.

Art

What did the Anglo-Saxons give us in terms of art and design? We will be studying their artwork and using it to inspire our own.

DT

Using healthy ingredients available to the Anglo-Saxons, we will be designing a day's menu – using what we have learned about seasonality and what makes a healthy and varied diet.

We will prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques

PSHE

We will be following the Jigsaw programme - bringing together PSHCE education, emotional literacy, social skills and spiritual development in a comprehensive scheme of learning.

Our Themes for term 5 and 6 are: Healthy Me and Changing Me.

Mathematics

In term 5 and 6 we shall be looking at geometry (estimate, measure and construct angles. Identify 3D shapes from 2D representations. Identify, describe and represent the position of a shape following a reflection or translation).

We will continue to reason using fractions, decimals and percentages.

We will use approximate equivalences between metric units and common imperial units such as inches, pounds and pints.

We will continue to use all four operations to solve problems involving measure

History

We will work on historical skills of chronology and continuity and change by placing the places we visit on a timeline and thinking about the key changes between Neolithic and medieval times.

Who were the Anglo-Saxons? How 'dark' were the Dark Ages? Was Alfred really Great? How did they shape Britain as it is today?

We will be developing our skills of historical enquiry, chronology and interpretation of sources through answering these questions

RE

We will be thinking about the Bible and how it inspires Christians, exploring it as a historical text and its significance to Christians. This will also allow us time to consider what inspires us, and where we might look for guidance. Also, we will explore the Christian rites of passage such as baptism, confirmation, marriage and funerals, relating these to milestones in our own lives.

Computing

We will be creating a class blog based on our residential trip. The children will learn how to use blogs safely and responsibly.

We will use vector and turtle graphics to explore geometric art, taking inspiration from Escher, Riley and traditional Islamic art.



Year 5



Term 5 and 6

PE

For outdoor PE children will be learning and performing the striking and fielding skills needed to play cricket including: batting, catching, fielding and teamwork. For indoor PE children will be learning to sequence moves, develop flexibility, strength, technique, control and balance through gymnastics.

Music

We will be exploring rhythm and pulse. We will listen with attention to detail and recall sounds with increasing aural memory.